

***Arts for the Inclusion of Migrants, Refugees, and Disadvantaged Populations***

One of the objectives of the ERASMUS KA101 project: “HACIA UNA EDUCACIÓN EUROPEA INCLUSIVA. GENERANDO OPORTUNIDADES A TRAVÉS DE LA FORMACIÓN DEL PROFESORADO” is to promote innovative methodologies and improve language learning to achieve the full inclusion of students.

In our increasingly mobile world with communities are seeing the arrival of new populations, dealing with new socio-economic challenges, and sometimes facing growing sentiments of intolerance for the “other.” As a result, today’s classrooms host students of mixed socio-cultural backgrounds. Today’s teachers hold the responsibility to define and promote common value among diverse students in the classroom and in the broader community. This course offers strategies for the inclusion of people living in the margins of society via the universal language of the arts. I learnt to use art as an accessible tool for integrating newly arrived migrant students in their classes, and for fostering cross-cultural dialogue and understanding. That is there factor that drove me to choose such an interesting course in Florence: Arts for the Inclusion of Migrants, Refugees, and Disadvantaged Populations.



In addition to that, it was amazing to be able to share different points of view with teachers from other countries, other levels, even other type of schools.

The improvement of my English level was a plus, because the communication between the participants was in that language. I have learnt a lot of new skills which I am going to carry out in my lessons.

It was a great experience that, if I was given the chance, I would repeat, if possible.

León 24 September, 2022. Mercedes del Pozo Diez

