



IES GINER DE LOS RÍOS. ACCIÓN CLAVE 1 (KA101):

2019-1-ES01-KA101-062082. "HACIA UNA EDUCACIÓN EUROPEA INCLUSIVA. GENERANDO OPORTUNIDADES A TRAVÉS DE LA FORMACIÓN DEL PROFESORADO"

Título del curso: *CULTURAL HERITAGE IN ACTION*. GREECE.CRETE, HERAKLION
(11-22/07/22)

COMMENT: María Ana Bravo Díaz-Caneja

I chose Greece and Crete for this two-week course because I hadn't been there and I wanted to have a complete immersion in the Greek culture as a root of our European culture, and enjoy one of the most important Greek Islands. So could visit many amazing museums and traces of our civilization in just a few days. This trip has been an unforgettable experience, and I can remember every minute of it.

A colleague and I travelled for over two hours on a plane in order to get to Heraklion Airport, Crete. It was a short time on a plane. We were both really excited. We arrived at the town and just felt the sun and the heat of the Greek people. We also visit the main archeological places in Crete, where we could see some gorgeous buildings, statues, pictures and traces of our pristine civilization.

I shared my class with people from various countries such as Poland, Germany or Lithuania. The teacher, Konstantinos, made the classes enjoyable and fun. The schedule was visiting gorgeous places in the morning and working collaboratively about this sites and settings in the evening.

It was exciting to meet people from around were great professionals and to share similar points of views among us. After working, we used to meet and visit emblematic places of the Island and taste delicious meals and wines of the region, always accompanied with a delicious watermelon tapa.

My favourite place was the palace of Knossos, a Neolithic building that eventually became the ceremonial and political centre of the Minoican civilization and culture, certainly, the origin of ours. It amazes me to think that they were already so modern nine thousand years ago.

To sum up, it was a broad experience that allowed us not only to learn and discover places and people but also, to create cultural ties as Europeans.

